



KEN KARPEL

Born in the Ukraine, raised in Australia, and based in New York, KEN KARPEL's love of film began when he saw Goodfellas at the tender age of 7. The next day he started making gangster films starring his family and friends.

While studying film at the University of Technology, Sydney he started directing commercials based on his first year short film. After being the first person outside of the U.S to be accepted into the prestigious University of Texas, Austin Industry Mentorship program, he moved to Los Angeles and worked on Pushing Daisies at Warner Bros., then wrote and directed segments for Not Your Average Joe Show.

Since then he has directed commercials and television in Australia, Europe and the United States, for clients such as: Adidas, Jeep, Netflix, Nestle, Holden, Hyundai and Universal Pictures. Almost all of these have won awards.

His unique style focuses on energetic storytelling that combines realistic performances with hyper-kinetic cinematic visuals to deliver authentic narratives with heart, honesty, and humor.



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